

CONTRACT

Between PRESENTER'S INFO

Represented by:

Hereafter called "THE PRESENTER"

And NOMPANY'S INFO

Represented by:

Hereafter called "THE COMPANY"

Concerning the presentation of the company in

PREAMBLE AND DEFINITIONS

1. The parts and their representatives hereby declare that they are legally entitled to sign the present agreement.
2. The present agreement shall be governed by and construed in accordance to the local Law.

PERFORMANCE SPECIFICATIONS

3. Name of the performance:

Number of shows in total:
Duration:
Performing dates and time:
Set Up:
Strike down:
Venue/Address:

Technical supervisor from the PRESENTER's side (name / e-mail / telephone):

.....

The company's technical manager:

.....

FINANCIAL TERMS AND CONDITIONS

4. The PRESENTER will pay the **net amount** of xxx (amount in letters) as per the total fees for the x above named presentations of the show. The agreement includes a master class by the company to be done without further charge.

The above named amount, shall be paid in two parts: 25% (xxx at the signing of this contract, and 75% (xxx) on the 18th of March 2017. Both payments shall be transferred to the bank account of the company:

Bank account keeper:

Bank:

Bank address:

Account number :

SWIFT code:

IBAN:

TAXES AND ROYALTIES

5. No taxes shall be deducted from the above named payment to the company. However, any tax paid by the presenter in connection to these presentations shall be informed to the company. Please write below the paid amount:

- Kind of Tax(es): Total amount :€

6. THE COMPANY shall not charge the PRESENTER any royalties or alike.

ACCOMMODATION, TRANSPORTATION AND PERDIEMS

7. The PRESENTER will organise and pay the accommodation of the company as follows: x persons, x single rooms, x nights, from the xx (arrival), to the xx 2018 (departure). The breakfast is included in the hotel.

8. The PRESENTER shall cover the per diems or two further daily meals for both members of the company during the period of its stay in town.

9. THE PRESENTER will organise and pay the transportation of the set and the international flights of the company (x persons) according to the travel plan to be agreed upon. The set will be transported from and to the company's address in the city of xxxx, Denmark, and the flights will be from and to two different cities: xxx (the actor) and xxx (the technician). THE PRESENTAER will also be in charge of the transportation from and to the airport, as well as any other transportation of the set and the company within the city.

TECHNICAL REQUIEREMENTS

10. THE PRESENTER will provide all requirements, according to the Company's rider, which is part of this contract. The rider shall be signed by both part's technical representatives. THE PRESENTER will also provide any previously agreed special requirements, which will be accordingly included in the rider.

COMMUNICATION AND PUBLICITY

11. The PRESENTER shall be responsible for the PR and marketing campaign.

12. The Company agrees to collaborate on all promotion related to the performance, as far as availability allows it.

13. The PRESENTER is responsible for the printing and distribution of all publicity material (posters, flyers and any newspaper and other advertisements). The PRESENTER will make all efforts to make possible the presence of critics in the performances. Copies of all published material (reviews, press releases, programs, posters, etc) where the COMPANY appears, shall be sent to the company within one month after being published. The COMPANY shall approve the layout of any printed material dealing exclusively with the company, before being published.
14. A maximum of 3 minutes of the performance can be broadcasted on television or any other media without paying copyrights.
The PRESENTER will not allow anybody to record or take photographs of the performance during the show or the rehearsals, unless this has been previously agreed with THE COMPANY.

INSURANCE

15. The PRESENTER undertakes the responsibility for fire, public, third party and employer’s liability cover in respect of the venue/site, venue/site staff, and the general public visiting the venue. It is the responsibility of THE COMPANY to insure itself against the loss or theft of instruments, working material or personal possessions. It is the responsibility of THE COMPANY to have full Public Liability insurance.

FORCE MAJEURE

16. In the event that any of the parts are unable to fulfil the obligations stated in the present agreement for a reason considered as force majeure, they may cancel the contract without clame of compensation from the other part.
17. In the event the COMPANY is unable to fulfil the obligations stated in this agreement for a reason that can not be considered as force majeure, it shall refund all expenses that the PRESENTER has made concerning this contract.
18. In the event of a cancellation from part of the PRESENTER, for a reason that cannot be considered as force majeure, it will be obliged to pay the total fee amount named above.

FUNDING / SPONSORS

19. Any achievement of economical support or sponsorship applied by any of the parts of this agreement, will be in their own benefit. No sponsor advertising shall be included in materials or locations dealing exclusively with the company, without the consent of THE COMPANY.

COMPLIMENTARY TICKETS

20. THE PRESENTER shall provide THE COMPANY with xx well-placed complimentary tickets for each of the shows. THE COMPANY shall confirm the need of the tickets latest at it’s arrival to the city.

.....
 (name)
 COMPANY NAME
 (Place and date)

.....
 Name
 ORGANIZATION NAME
 (Place and Date)